Permit #F00155876

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00155876 **Type of Permit:** FILMING **Release Date:** 09/03/2019

| | |
|---|---|
| **Production Company** | SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC. |
| **Insured Company Name** | SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC. |
| Contact Phone No. 1 | 312-627-6317 |
| Contact Phone No. 2 | |
| Fax | 4000 WARNER BLVD. BLDG 131 |
| Address | BURBANK, California 91522 |
| **Production Title** | CHERISH THE DAY |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | AVA DUVERNAY |
| **Director** | TANYA HAMILTON |
| **1st AD** | LUCILLE OUYANG |
| **Production Manager** | PAUL GARNES |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Leif Tilden |
| Primary Phone | Mobile - 323-394-3883 |
| Secondary Phone | Office - 818-303-9481 |
| **Location Assistant** | Eric Mills |
| Primary Phone | Mobile - (323)251-5413 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 900 | $207.00 |
| Posting 1500 | $345.00 |
| Posting Max | $966.00 |
| Notification Charge | $519.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| SANTA MONICA PARKING (BEACH LOTS) | $3,450.00 |

**Total Permit Fee** $6,583.00

**Number of Locations** 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00155876
**Production Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Insured Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Production Title** CHERISH THE DAY

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

**Location Address** Walnut Ave., W Washington Blvd. - Elm St. , Los Angeles, CA 90291

**Location Type** Street

**Film Dates** 9/4/2019 - 9/4/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Elm St & Walnut Ave (closure) Lincoln Blvd (WS curb) - Cherish The Day.pdf
F00155876-Agent_Letter.pdf
Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture | 20 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 3 |
| Spot Check | 1 |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00155876
**Production Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Insured Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Production Title** CHERISH THE DAY

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

| | |
|---|---|
| vehicles | |
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 5 |
| Stakebed Trucks | 5 |
| Trailers | 3 |
| Vans | 4 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Jennifer Morelos |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| SANTA MONICA - PARKING OFFICE | Helen Loy |

**Coordinator Note** Please charge this company $3,450 for 115 reserved spaces in Lot 4S on September 4, 2019.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

**Parking Notes**
Santa Monica Beach parking lot. Lot #4 Basecamp (40 spaces) & Crew parking (75 spaces) 9/4 time 5am to 10pm

**Posting "No Parking" signs** B/S WALNUT BETWEEN WASHINGTON AND ELM
E/S WALNUT., FROM ELM - ZANJA ST.
S/S ZANJA FROM WALNUT EAST 350FT

**Approximate Footage** 1201 - 1500 **Log Number** 253248

**Date(s)** 9/4/2019 to 9/4/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL STREET CLOSURE WALNUT BETWEEN WASHINGTON AND ELM
FULL CLOSURE: ELM ST., WALNUT AVE. - LINCOLN BLVD.

**Approximate Footage** 0 - 300

**Date(s)** 9/4/2019 to 9/4/2019 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** LANE CLOSURE ON W/S OF LINCOLN BLVD BETWEEN WASHINGTON BLVD AND JEFFERSON WAY

**Approximate Footage** 0 - 300

**Date(s)** 9/4/2019 to 9/4/2019 **Time(s)** 09:00 to 15:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00155876
**Production Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Insured Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Production Title** CHERISH THE DAY

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

**Location Address** Elm St., Walnut Ave. - Lincoln Blvd., Los Angeles, CA 90291

**Location Type** Street

**Film Dates** 9/4/2019 - 9/4/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture vehicles | 20 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00155876
**Production Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Insured Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Production Title** CHERISH THE DAY

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

| | |
|---|---|
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 5 |
| Stakebed Trucks | 5 |
| Trailers | 3 |
| Vans | 4 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals**
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

**Parking Notes**
Santa Monica Beach parking lot. Lot #4 Basecamp (40 spaces) & Crew parking (75 spaces) 9/4 time 5am to 10pm

**Posting "No Parking" signs** B/S ELM FROM WALNUT TO LINCOLN

**Approximate Footage** 601 - 900 **Log Number** 253250

**Date(s)** 9/4/2019 to 9/4/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



**Permit Number** F00155876
**Production Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Insured Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Production Title** CHERISH THE DAY

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

**Location Address** 4075 Lincoln Blvd, Marina del Rey, CA, 90292
**Location Type** Car Wash
**Film Dates** 9/4/2019 - 9/4/2019 05:00 - 22:00 1 day
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 55 |
| Catering Truck | 1 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture vehicles | 20 |
| Portable restrooms | 1 |
| Scissor Lifts | 2 |
| Semi Trucks | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 75 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



**Permit Number** F00155876
**Production Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Insured Company** SUBSIDIARY OF AT&T HORIZON SCR...
**Production Title** CHERISH THE DAY

**Location Manager** Leif Tilden
Primary Phone Mobile - 323-394-3883
Secondary Phone Office - 818-303-9481

| | |
|---|---|
| Stakebed Trucks | 5 |
| Trailers | 3 |
| Vans | 4 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; INTERMITTENT TRAFFIC CONTROL ON LINCOLN BLVD. IS FOR NON-RUSH ONLY (NO ITC BETWEEN 0700-0900 & 1600-1900hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 672 **Grid:** A6

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

**Parking Notes**
Santa Monica Beach parking lot. Lot #4 Basecamp (40 spaces) & Crew parking (75 spaces) 9/4 time 5am to 10pm

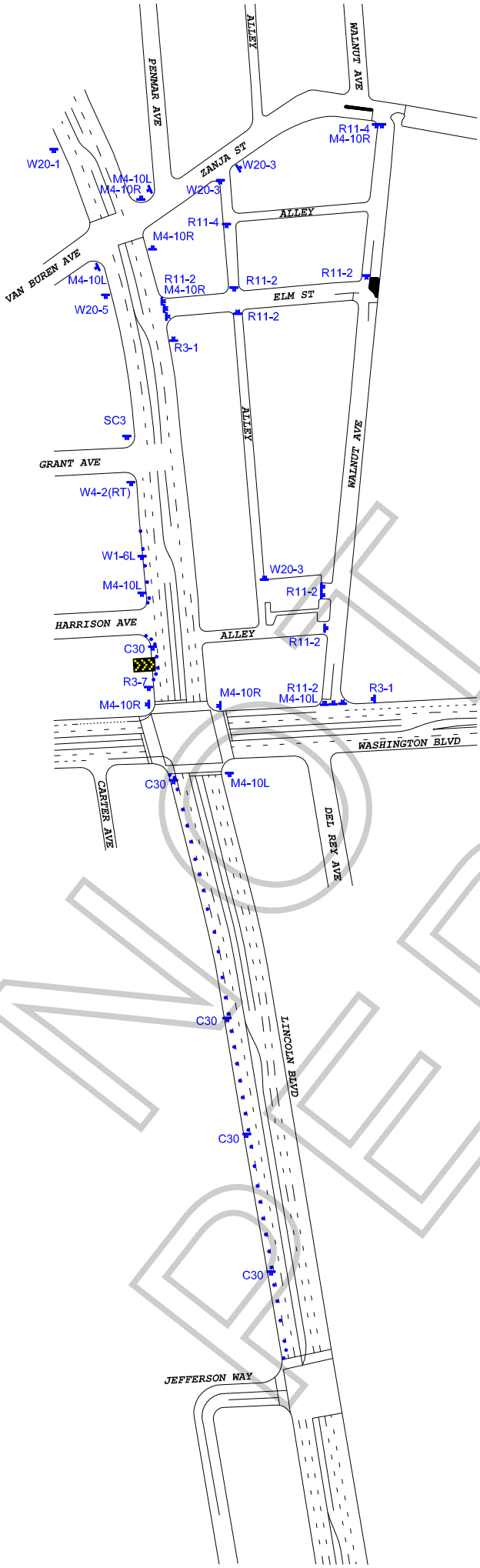
**Posting "No Parking" signs** W/S OF LINCOLN BLVD BETWEEN WASHINGTON BLVD AND MARINA POINTE DR.
B/S OF CARTER AVE FROM BERKELEY DR GOING NORTH 700FT
B/S OF BERKELEY DR BETWEEN CARTER AVE AND STANFORD AVE

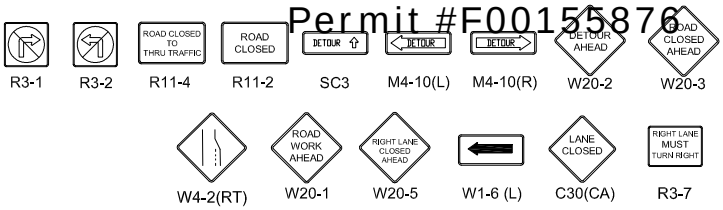
**Approximate Footage** more than 1800 **Log Number** 253252

**Date(s)** 9/4/2019 to 9/4/2019 **Time(s)** 00:00 to 00:00

NO PERMIT

Permit #F00155876







Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

**ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS**

## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME:**
   **CLOSURES: 9-4-19 FROM 07:00 HOURS TO 22:00 HOURS.**
   **LINCOLN: 9-4-19 FROM 09:00 HOURS TO 15:00 HOURS.**

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: HORIZON SCRIPTED: "CHERISH THE DAY"

LOCATION: FULL CLOSURE - WALNUT AVE FROM WASHINGTON TO ELM
FULL CLOSURE - ELM ST FROM WALNUT TO LINCOLN
WS CURB - LINCOLN BLVD FROM WASHINGTON TO JEFFERSON WAY
VENICE, CALIFORNIA


CONTACT: MIKE WEBSTER
OFFICE# 323-579-1173
LEIF TILDEN
PH# 323-394-3883

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357


| DATE | REVISIONS | DRAFTER: MARIO MENJIVAR |
|---|---|---|
| | | SCALE: N.T.S. |
| | | FILM LA: CP |

NOT A PERMIT

Permit #F00155876

## Appointment of Stanley Production Services
## As Authorized Agent and Representative

I certify that I am a representative of SUBSIDIARY OF AT&T HORIZON SCRIPT ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 7/25/19

Leif Tilden

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Subsidiary of AT&T Horizon Scripted Television Inc,.

Name of Principal (i.e. company name) (Please Print)

Street: 616 S. Westmoreland Ave, 3rd Floor
City: LA
State: CA
ZIP: 90005

Principal's Mailing Address (Please Print)

818-303-9447

Principal's Phone Number (Please Print)

Stanley Production Services
957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT PERMIT

Scanned with CamScanner

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT